

2011 RBC
CANADIAN
PAINTING
COMPETITION

Julie Trudel

Montreal, PQ



Education

MFA Visual and Media Arts
(in progress), Université du Québec
à Montréal

2009 BFA, UQAM

2000 BA Communications, UQAM

Selected Exhibitions

2012 OPTICA, un centre d'art
contemporain (solo)

2011 Maison de la culture Maisonneuve,
Montréal (solo)

2011 Centre des textiles contemporains
de Montréal

2011 Galerie Lilian Rodriguez, Montreal

2010 Galerie Art Mûr, Montreal

2009 Centre d'éducation permanente
de Houhoku, Shimonoseki, Japan

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Julie Trudel works in the tradition of colourist painters, emphasizing the physicality of colour in a strictly controlled practice that leaves room for chance. In her *Projet CMYK*, she restricts herself to the colours used in printing processes: cyan, magenta, yellow, black. Paintings are constructed by applying liquid paint, drop by drop. She then observes how these pure colours mix physically and optically. From this basic process, complex visual effects emerge, evoking those obtained with digital manipulation. The painting also functions in dialogue with the history of abstract painting, recalling op art. "I aim to take advantage of the perceptual complexity inherent in a painting, which challenges us with its visual effects, its object-ness and the process of its making, as obvious as it is enigmatic."



Projet CMYK, Test 44 acrylic, silkscreen ink and gesso on plywood, 14" x 14", 2011