

2012 RBC CANADIAN PAINTING COMPETITION

Julie Trudel

Montreal, QC



Ellipses en transit MCY et CMY, du projet CMYK, 2012

Acrylic and silkscreen ink on plywood
64 × 29 inches

Julie Trudel notes that in abstract painting, colour is often considered in isolation, separate from materiality. Her complex colour explorations are both optical and material. Restricting her palette to the printing process colours cyan, magenta, yellow and black (better known by the acronym CMYK) and using heavily diluted industrial silkscreen inks, she applies her paint drop by drop in a concentric spiral motif. The resulting compositions put equal emphasis on surface and depth.

“Although my work protocol is precisely defined, it allows room for chance,” she says. “By working in this way, I wish to tap into the perceptual complexity generated by the painting, which draws us in by its visual impact, its quality as an object and its obvious, yet puzzling, production process.”

Julie Trudel lives and works in Montreal, where she recently completed an MFA at the Université du Québec à Montréal.

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