

Julie Trudel, lives and works in Montreal, Canada

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Represented by Galerie Hugues Charbonneau, Montreal: <http://huguescharbonneau.com>

Education

- 2012 Master's degree in Visual and Media Arts (MFA), Université du Québec à Montréal
- 2009 Bachelor's degree in Visual and Media Arts, Université du Québec à Montréal
- 2000 Bachelor's degree in Communication, Université du Québec à Montréal

Solo Exhibitions

- 2016 *Noir d'ivoire et blanc de titane – Transparence et distorsion*, Galerie Hugues Charbonneau, Montreal
- 2015 *Ivory Black and Titanium White Project: Transparency and Distortion*, Anna Leonowens Gallery, NSCAD University, Halifax
- 2014 *Noir d'ivoire et blanc de titane – tableaux grand format*, Galerie Des Étables, Bordeaux, France
Noir d'ivoire et blanc de titane, Maison de la culture Notre-Dame-de-Grâce, Montreal
Noir de fumée et blanc de titane, Centre d'exposition L'imagier, Gatineau
- 2013 *Noir de fumée et blanc de titane*, Galerie Hugues Charbonneau, Montreal
Projet Noir et Blanc, Galerie Colline, Université de Moncton, Edmundston, New-Brunswick
- 2012 *Projet CMYK – Phase 2*, Optica centre for contemporary art, Montreal
Projet CMYK – Phase 1, Galerie Port-Maurice, Montreal
- 2011 *Projet CMYK – Phase 1*, Maison de la culture Maisonneuve, Montreal

Group Exhibitions

- 2017 *Entangled: Two Views on Contemporary Canadian Painting*, Vancouver Art Gallery, Vancouver (Curators: Bruce Grenville and David MacWilliam)
- 2016 *Converging Paths, Objects and Selves*, NARS Foundation, Brooklyn, New York (Curator: Eriola Pira)
- 2015 *Écrans*, Galerie Hugues Charbonneau, Montreal
Is it sugar or salt? Let me know, ZK/U – Center for Art and Urbanistics, Berlin
Matière à réflexion, collection Giangioppi-Giroux, Maison des arts et de la culture de Brompton
- 2014 *Plaskett Award Ten Years*, Equinox Gallery, Vancouver
Écho I, Galerie Hugues Charbonneau, Montreal
- 2013 *Point, ligne, plan, point, ligne, plan, point, ligne, plan*, Galerie Hugues Charbonneau, Montreal
The painting project, Galerie de l'UQAM, Montreal, (Curators: Louise Déry and Julie Bélisle)
- 2012 *Huis clos*, Hors-les-murs, Marseille, France
14th Annual RBC Canadian Painting Competition, Power Plant, Toronto
Collision 8, Parisian Laundry Gallery, Montreal
- 2011 *2011 RBC Canadian Painting Competition*, Art Gallery of Alberta, Art Gallery of Hamilton, Power Plant, Toronto
Crocomorpho, Montreal Centre for Contemporary Textiles, Montreal (Curator: Diane Charbonneau)
(Re) penser la peinture, Lilian Rodriguez Gallery, Montreal
- 2010 *Peinture fraîche et nouvelle construction*, Art Mûr Gallery, Montreal
Calibre 12, Maison de la culture Maisonneuve, Montreal
Liaisons insolites, L'art passe à l'Est, Montreal
- 2009 *Pictural, expérimental, textural, matériel*, Houhoku Lifelong Learning Centre, Shimonoseki, Japan (Curator: Mathieu Ménard)
Du pain et des jeux, Le Chat des artistes, Montreal
- 2008 *Transhumances*, L'art passe à l'Est, Montreal

Art Fairs

- 2016 Art Toronto, with Galerie Hugues Charbonneau, Toronto, Ontario
2015 Feature Contemporary Art fair, with Galerie Hugues Charbonneau, Toronto, Ontario
2013 Art Toronto, with Galerie Hugues Charbonneau, Toronto, Ontario

Residencies

- 2016 NARS Foundation, Brooklyn, New York, supported by the Canada Council for the Arts (3 months)
2015 Bill and Isabel Pope Painting Residency, NSCAD University, Halifax (2 months)
Artists' Workshop, Triangle Arts Association, Salem, New York (2 weeks)
ZK/U – Center for Art and Urbanistics, Berlin, supported by the Plaskett Award (6 months)
2014 Zébra3 / Buy-sellf, Bordeaux, France, supported by Centre Clark, Montreal (2 months)
Banff Centre, Alberta, supported by Conseil des arts et des lettres du Québec (7 weeks)
2012 Astérides, Marseille, France, supported by Darling Foundry, Montreal (4 months)
Est-Nord-Est, artist residency, Saint-Jean-Port-Joli (2 months)
2011 Low-cost studio for emerging artist, L'aire libre, Montreal (10 months)

Awards and Grants

- 2015 Project Grant, Canada Council for the Arts
2014 Assistance program for visual artists, Société de développement des entreprises culturelles
2013 Joseph Plaskett Award in painting, Joseph Plaskett Foundation
Emerging artist Grant, Conseil des arts et des lettres du Québec
2012 Finalist in the RBC Canadian Painting Competition
Project Grant, Canada Council for the Arts
2011 Finalist in the RBC Canadian Painting Competition
2010 Graduate Research Grant, Fonds québécois de recherche sur la société et la culture
2009 Graduate Scholarship, Social Sciences and Humanities Research Council of Canada

Collections

Royal Bank of Canada
Lacoste (Devanlay Canada inc.)
City of Montreal art collection
Prêt d'œuvres d'art, Musée national des beaux-arts du Québec
TD Canada Trust

Selected Bibliography

- Camille, Marc, « Dans les galeries : peinture-mouvement », *Junkpage*, no 19, January 2015, Bordeaux, p. 15.
Petrowsky, Nathalie, series of 11 articles « Une année avec », *La Presse*, Montréal, sept. 2013-sept. 2014, Arts.
Bélisle, Julie, "Painting Deployed / La peinture étalée", *Esse*, Montréal, no 81, spring-summer 2014, p. 82-94.
Clément, Éric, "La peinture comme expérience", *La presse+*, Montreal, February 27th 2014, arts screen 13.
Cucchi, Maud, "Tons et textures à L'imagier", *Le Droit*, Ottawa, February 1st 2014, p. A9.
Charron, Marie-Ève, "Un programme en noir et blanc", *Le Devoir*, Montreal, November 30th 2013, p. E9.
Petrowsky, Nathalie, "Dérouter le regard", *La Presse*, Montreal, October 31st 2013, Arts p. 7.
Pohl, John, "Summertime in Paris ready to move on", *The Gazette*, Montreal, August 2nd 2013, p. E2.
Pohl, John, "RBC painting competition: Contest paints a picture of Montrealers' talent", *The Gazette*, Montreal, August 18th 2012, p. E5.
Adams, James, "RBC Canadian Painting Competition, the brush-off", *The Globe and Mail*, Toronto, June 27th 2012, p. R3.
Granjon, Émilie, "Julie Trudel vibration chromatique", *Vie des arts*, Montreal, no 226, spring 2012, p. 99.
Pohl, John, "Success no small feat for finalists", *The Gazette*, Montreal, September 24th 2011, p. F7.

Selected Exhibition and Residency Catalogues

Lord, Ariane. *Memento 2012 Est-Nord-Est résidence d'artiste*, 2015, Est-Nord-Est, Saint-Jean-Port-Joli, 69 p.
Barrère Dangleterre, Constance. *Zone d'expérimentation # 5, Huis clos*, 2013, Astérides, Marseille, leaflet.
Genois, Audrey et al., *The Painting Project / Le projet peinture*, Galerie de l'UQAM, 2013, Montreal, 364 p.
Dexter, Deborah, *2012 RBC Canadian Painting Competition*, Royal Bank of Canada, 2012, Toronto, 44 p.
MacMillan, Laurel, *2011 RBC Canadian Painting Competition*, Royal Bank of Canada, 2011, Toronto, 44 p.
Ménard, Mathieu, *Pictural, expérimental, textural, matériel*, 2011, Montreal, 20 p.

Lectures and Public-Speaking Engagements

2016 *Artist talk*, Université du Québec à Montréal
2015 *Artist talk*, NSCAD University, Halifax
2014 *Artist talk*, École d'enseignement supérieur d'art de Bordeaux, France
Artist talk, Université du Québec en Outaouais, Gatineau
Painting Position Place Symposium, Emily Carr University, Vancouver
Artist talk, Ottawa University
2011 *Quand la matière s'emmêle*, Forum recherche-crédation 2011, Université du Québec à Montréal
2010 *An investigation of pictorial processes using rules and chance*, York University, Toronto
2009 Moderation of the *Contexte et pratiques actuels* roundtable, Montreal

Teaching

2016 Visual Arts Teacher, Cégep Saint-Laurent, Montreal
2013 Visual Arts Teacher, Cégep Saint-Jean-sur-Richelieu
2011 Fine Arts Teacher, Cégep Limoilou
2010 Instructor, Fine Arts Certificate Program, Université du Québec à Montréal