Canadian Painting Competition 2011 2011 RBC
Julie Trudel works in the tradition of colourist painters, emphasizing the physicality of colour in a strictly controlled practice that leaves room for chance. In her Projet CMYK, she restricts herself to the colours used in printing processes: cyan, magenta, yellow, black. Paintings are constructed by applying liquid paint, drop by drop. She then observes how these pure colours mix physically and optically. From this basic process, complex visual effects emerge, evoking those obtained with digital manipulation. The painting also functions in dialogue with the history of abstract painting, recalling op art. "I aim to take advantage of the perceptual complexity inherent in a painting, which challenges us with its visual effects, its object-ness and the process of its making, as obvious as it is enigmatic."
Projet CMYK, Test 44: acrylic, silkscreen ink and gesso on plywood, 14" x 14", 2011